REUBEN LARKMEAD

A Story of Worldings.

Played in Russian, Yet So Vividiy Portrayed That the Final Scenes Left an American Audience Weeping -A study of Jewish Hopelessness.

Any flutter the Orleneff company of St. Petersburg actors may have felt when they appeared yesterday afternoon for the first time before an American audience at the Herald Square Theatre must have been wholly dispelled at the end of the first act At the last curtain the enthusiasm of the a idjence ran so high that the players looked positively bewildered with joy. And yet was in Russian that they gave Eugene Tchirikoff's drama "The Chosen People," production of which was forbidden in

Tchirikoff, who is an orthodox Russian, made a sympathetic study of the Jews who live within the pale of settlement and wrote a four act piece entitled "Ievrei" (The Jews), which the censor allowed him to print and circulate, but not to produce on the stage. For M. Orleneff, also a Russian, who has the subject at heart, the author has changed this to a three act drama, eliminating some of the minor characters and introducing many incendiary lines, since the piece is to be given abroad only.

The play is a study of the principal Jewish types in Russia to-day. The plot is furished by the love of an orthodox Russian for an educated Jewish girl. Lefser Frenkel, patriarchal watchmaker and a pious Jew, who has already been through three anti-Semitic massacres, has two children. Boruch and Leah (Mme. Orleneff), both excluded from the university for particirating in student disturbances. At home hey discuss social problems, the painful topic of all intelligent Russian subjects. Their friend Nachman (Orleneff), a teacher of Hebrew, a visionary enthusiast reembling George Eliot's Mordecai, is filled sembling George Eliot's Mordecal, is fined with Zionistic dreams. Herzl is his hero, and his heart aches for his oppressed people.

Boruch, however, cries: "Our mother country is here," he pins his faith to Karl Marx socialism and assimilation. Leak wants assimilation, too, for she unfortunately falls in love with her brother's chum d fellow student, Beresin, a Christian. nds in a pathetic scene that she loves rezin he weeps, "One sun then, has set my heart, but I have another: I love my eople." When old Leiser discovers his ughter's love for Berezin he is inconsol-

Behold," he wails, "there came a great vind from the wilderness and carried-all Meanwhile rumors of the Kishineff massacre come more and more thickly. "Close your shutters!" a policeman warns them at the end of the second act.

In the third act the shutters are closed

In the third act the shutters are closed and the Frenkel house is like a house of death, full of wailing and weeping. The pogrom, or massacre, is raging about it. Nachman, gifted with vision, gives Leah a revolver against the impending calamity. Beresin begs her to go with him. At that point the mob breaks in and falls upon Beresin, just as if he were a Jew.

"He is a Christian," cries Leah.
"Is m a Christian," Beresin echoes feebly, but the rufflans bear him down and pursue Leah. Then Nachman's revolver helps where Beresin's Christianity failed. Leah shoots hereb'f. His socialistic tendencies the author shows by presenting at the last

shoots here't. His socialistic tendencies the author shows by presenting at the last Roruch at the head of a few workingmen who come to the rescue of the Jews. So realistic and powerful were the last scenes that there was not a dry eye in the audience. Other types besides those mentioned are introduced. Izerson, a laborer of intelligence, represents the socialistic working classes; Dr. Furman stands for contentment of the laisess faire smug kind. Srul, a newspaper carrier, is like a droll figure in Mr. Zangwill's Ghetto books. The acting of all was of so high an order that even those of all was of so high an order that even those who could not understand Russian were

carried away by it. Mr. Frohman lent his theatre to the Orlenoff company for the afternoon. In view of its success the company may hire some other theatre in which to continue its work. Mrs. Clarence Mackay and many other women prominent in society were in the

GORKI PLAYED IN YIDDISH.

"Myeschane," Another Study in Russian Gloom, Produced Here.

Not to be outdone by the Irving Place Theatre, which recently gave Maxim Gorki's "Nachtasyl," the Thalia Theatre stock company produced on Wednesday in Yiddish the other Gorki play, "Myeschane," or "Bourgeois."

This play is a study in middle class gloom one aspect of that great gloom that hangs like a leaden sky over Russia. Vasili Bismenoff, whose very name signifies monotony, is an old Russian so small and miserly and narrow that his own children, Peter and Tatyana, dread him and his talk. Peter was dismissed from the university for taking part in student roubles; Tatyana is teaching school and withering into a sour old maid. Nil, her foster brother, whom she loved, marries the pathe Polia, whose brother, Fertschichin, is virtually a tramp and a rover of the forest, but has some human toy about him, a thing unknown in the Besmenoff family. Tatyana takes poison, but fails to die and makes up her mind that she is concomped to live.

Peter finally emerges so far from the family gloom as to go away with the stupid but lively widow of a prison warden, who had taken up her quarters in the Besmenoff

"You ruin him," cries Beemenoff to Helena the widow. "He is a student and may not marry."

"Then," says she, "I shall live with him without marriage." without marriage."
The hard fisted old shopkeeper chuckles at the clever bargain he has driven for

his son.

"Yes. Beemenoff," says Tetereff, a drunken choir singer, who boards with the Beamenoffs, "your son will come back soon, and then he will live like you. You have accumulated money. He will make inhovations; he will even go so far as to change the furniture about. But otherwise rest assured, he will lead the same despicable life."

The curtain goes down upon Tatyans, the withering old maid. The curtain goes down upon Tatyans, the withering old maid.

The curtain goes down upon Talyana, the withering old maid, who cannot go away even temporarily; she is chained by the sordid respectability of her class

that is choking her.

The play was forbidden by the censor in Russia because, for one thing, it contains sentiments opposed to anti-Semitism. The Thalia company played it admirably the theatre was packed. In the Yiddish the grim humor of Gorki somehow took on a milder quality and Gorki came out as a humorous playwright.

MUSICAL ARTS SCHOOL PLAN.

The New Institution to Be Opened in Go

tober in the Lenox Mansion. The School of Musical Arts of the city of New York, incorporated last June by Charles O. Brewster, Frank Damrosch, James Loeb, Eliot Norton, Rudolph E. Schirmer and Paul M. Waiburg, will be opened in October in the old Lenox mansion,

opened in October in the old Lenox mansion, at Fifth avenue and Twelfth street.

The design of the school, which starts out with the Betty Loeb memorial fund of \$500,000 and other subscriptions amounting for the present to about \$130,000 a year, is to give courses in all branches of musical study corresponding to those in the best schools of Europe. The tuition feet will be moderate. Frank Damrosch, Franz Kneisel, J. Theodorowicz, Louis Svecenski, Alvin Schroeder and many other famous musicians will be among the instructors.

FAIRBANKS GOES NORTH.

The Vice-President' Ends His Visit to the Tar Heel State.

GREENSBORO, N. C., March 28.-Vice-President Fairbanks and party, after spending the forenoon here in charge of a amittee of entertainment selected by the Chamber of Commerce, took the South ern Railway's Southwestern limited train for Washington. Standing on the rear platform of the special car he bowed his acknowledgments of the huzzabs from a thousand throats.

Among the places visited to-day was the Revolutionary battle ground of Guilford Court House, where Cornwallis made his last stand before Yorktown and was so crippled by Gen. Greene's army that he fell an easy prey to Gen. Washington.

The Vice-President was much interested in the well kept grounds, the buildings and the places of the battle lines marked out by thirty-seven monuments to Revolutionary heroes and the course of erection of the two \$10,000 monuments to Gens. Nash and Davidson by authority of Congress. He also saw the many valued relics and souvenirs of the battle preserved in the museum of the State Normal and Industrial College for Women, where he was greeted cordially by President McIver at

an informal reception.

As the party ascended the platform of the auditorium 600 young women students gave the college cheer and the orchestra played a welcoming air, after which Congressman Dixon of Montana, a native of North Carolina, introduced the Vice-President, who made a happy speech, the audience rising at its conclusion and singing the national

PLAYS AND PLAYERS.

First Roof Garden Bulletin-New Krenan Play-Holland Benefit To-day.

The Joseph Holland benefit is to take place this afternoon at 1:15 at the Metropolitan Opera House. While the advance sale of seats has been large, the promoters desire to correct the impression that all

the tickets have been disposed of. Klaw & Erlanger's Aerial Gardens at the New Amsterdam Theatre will open on May 27 with a new extravaganza by John J. McNally entitled "Lifting the Lid," for which... Fay Templeton, Virginia Earl, Harry MacDonough, Lillian Hudson and Sue Stuart have been engaged, and other

Frank Keenan will produce another one Frank Keenan will produce another one act play at the Berkley Lyceum on Monday night. It is called "Don Pietro Caruso."

The Manhattan Theatre will be closed in Holy Week. On Easter Monday Harrison Grey Fiske will produce the new comedy called "The Proud Laird," by Charles Cartwright and Cosmo Hamilton.

The ticket speculators are busy around the theatres again. Last night a man

The ticket speculators are busy around the theatres again. Last night a man had his coat almost ripped off in front of the Victoria by a speculator who was trying to persude him to buy two seats.

James Henry Smith entertained a box party at the Garrick Theatre last night. His guests were Mr. and Mrs. George Gould, Mrs. Stuyvesant Fish and James Hazen Hyds.

At Daly's this afternoon there will be a

At Daly's this afternoon there will be a dress rehearsal of a little play called "The Dinkey Bird," adapted by Margaret Mac-Laren Eager from Eugene Field's stories in verse, and presented by boy and girl amateur actors. Two performances are to be given next Monday and Tuesday in aid of the Loomis Sanitarium Annex for Consumptive Children.

LEW FIELDS'S FIRST SPEECH. Record of 27 Years' Stage Modesty Broken

With the Aid of a Phonograph. Lew Fields made the first speech of his life at the professional matinée given at the Lew Fields Theatre yesterday afternoon. Mr. Fields has been on the stage for twenty-seven years, but never in all that period has he dared address to an audience other than the lines written for him by the other than the lines written for him by the librettist. Yesterday, however, when the curtain fell on the first act of "It Happened in Nordland," he apologized for his ina-bility to talk and then said, "My friend on the right will talk for me." Immediately a powerful phonograph proclaimed to the audience the pleasure which Mr. Fields audience the pleasure which Mr. Fields and his company experienced in playing this special engagement. The phonograph ended the speech, as do all speakers, by saying, "I thank you, I thank you, I thank

The most interesting figure on this occasion among all the player folk in the audience was Mr. Fields's late partner, Joe Weber.

BLOW FOR COMEDY THEATRE. Commissioner McAdoo Won't License It

Because of Report of Eggers. The Comedy Theatre at Sixty-fourth street and Broadway, the license of which has just expired, won't get another.

"I have denied the application," said Commissioner McAdoo, "upon reports made to me by Sergt. Eggers after an investigation and upon a remonstrance by the Gerry society which says that minors are allowed in there unaccompanied by

"The statutee, I think, give me absolute power. There is another theatre in Third avenue, a small one, which will also be refused a license."

LAURA JEAN ON THE STAGE.

All of a Gifted Story Writer's Works to Be Bramatized for Fourteenth Street.

J. Wesley Rosenquest, manager of the Fourteenth Street Theatre, made announce-Fourteenth Street Theatre, made announcement last night that he had signed contracts yesterday with Laura Jean Libbey and James R. Garey for the dramatization of all Miss Libbey's novels. The first play, dramatized from "Miss Middleton's Lovers," is completed and has been accepted by Mr. Rosenquest. It will be produced next September at the Fourteenth Street Theatre.

Columbia 'Varsity Show Profits \$1,464. The profits from the week's run of the Columbia 'varsity show, "The Khan of Kathan," in Carnegie Lyceum, were \$1,464.

Artists' Reception Extended.

The Society of American Artists has decided to keep the galleries in the Fine Arts Building open this evening, as well as this afternoon, to holders of tickets for the society's reception, which was originally set for the hours from 4 to 7

This step has been taken because of the possibility of misunderstanding on the part of those who have of late years been accustomed to the evening receptions of the society, and because the demand for of admission has this year been un-

Lotos Club Saturday Night.

The entertainment committee of the Lotos Club announces a "Smoker," or in club parlance, a "Saturday Night," for the evening of March 25, at 9 o'clock. This is the last "smoker" of the season, and the committee is making special efforts to have it the most enjoyable of all.

M. C. Sternbach to Wed Miss Dreicer. The engagement is announced of Maurice C. Sternbach, eidest son of the late Charles and Racbel Virginia Sternbach, to Miss Regina Dreicer, daughter of Mr. and Mrs. J. Dreicer. Mr. Sternbach is a member of the Stock Exchange firm of Sternbach & Co. C. Sternbach, eldest son of the late Charles

The White Star liner Baltic, from Liverpool and Queenstown, was reported by Government wireless 100 miles east of Mantucket at 8:30 o'clock last night. FOUR MAGNIFICENT NEW

WHEN LOVE IS KING Margaret Doyle Jackson

Author of "A Daughter of the Pit," etc. What are the qualities in a man which most

attract a woman? What are the qualities by which the true lover wins? Is

personal beauty of much weight in influencing a woman's choice of a husband?

Which are the attributes she always dreams of him as possessing—which he must

possess in order to make her life and his own happy? Few novels have a greater

heart interest than Mrs. Jackson's "When Love Is King." Illustrations by

Author of "Chimmie Fadden," etc. This is an entirely probable story along abso-

lutely new and delightful lines. It is a youth's struggle between the polite and

the impolite world, in which he tries to distinguish friend from foe. From this

situation arises abundance of incidents and complications. It shows Mr. Town-

send at his best. Illustrations by WALLACE MORGAN. 12mo. Cloth bound,

CHARLES GRUNWALD. 12mo. Cloth bound, \$1.50.



About the "Old Masters" of THE EHRICH COLLEC-TION, to be sold in the Waldorf- THE BLACK MOTOR CAR Astoria, to-morrow, Friday,

The New York Times" says: "It is seldom that one sees brought together and still more rarely that one finds in an auction so many old pictures that hold the attention of connoisseurs for one reason or another. This is essentially a collection for amateurs, not a collection with one or two star pictures and a crowd of medi-

"The Evening Post" says: "Two points of distinction Mr. Louis

Ehrich may fairly claim for the seventyfive old pictures he is now exhibiting at the Fifth Avenue Art Galleries prior to sale on the evening of Friday next; first, each of these canvases has some quality, painterlike or merely naive, which has commended it to a trained taste; second, the authenticity of every example is guaranteed. Really guaranteed, that is, and not simply accompanied by an embarrassing and strictly limited right of protest. If the attribution is disputed by respectable authority within a year of the sale Mr. Ehrich will exchange the picture for the purchase price with

Most of these pictures have been seen at the galleries of the owner or in loan exhibitions, and we need only mention such capital pieces as the "Architectural Dream," by Salvator Rosa; the exuberant and charming portrait of the Countess of Chesterfield, by Sir Peter Lely-a surprising expression of his usually languid talent; a sturdy and characteristic Raeburn, "Professor Thomas Gregory"; Turner's famous "The Tower of London"-a notable realistic pendant for the Salvator; a massively painted and richly colored cattle piece by Old Crome, and an uncommonly beautiful Morland.

Among the minor pieces are many of exceptional charm. Of this sort is a Canaletto, gray in tone, crisp in handling, and incisive in drawing-"Mouth of the Grand Canal, Dogana," a sombre Van der Cappelle, of boats in a calm on the Scheldt; an example of the rare master, Jan Asselyn, representing a ledgy landscape in terra-cotta tones recalling Corot's early manner; a luminous beach scene by Bonington; two excellent examples of the école galante, by Lancret; two Wilsons; and a golden landscape by Jan Both, which contains abundant detail cleverly managed without loss of breadth. It is a little masterpiece of landscape in the panoramic sense.

Important is the epithet unquestionably deserved by the big "Madonna Addolorata" of Carlo Dolci. It is impressive in a surging, hysterical way, and less waxy in color than most of Dolci's sentimentalities. Near it hangs Peter Wouverman's "Crossing the Ford," to bring one back from baroque ectasy to the wholesome realities of seventeenth century campaigning. The great draught horses splash steadily through a shaded stream. Behind them lumbers the pack wagon. Gay coated cavaliers watch from the bank, and dogs gambol about. In sense of motion it is not inferior to the more famous Philips Wouverman whom it surpasses in largeness of scale and depth

BOOKS AND AUTHORS.

This year marks the twenty-fifth anniversary of the publication of Henry George's famous book, "Progress and Poverty. The book has been published in every European country, in China, Japan and India, and more than 2,000,000 copies of it have been sold throughout the world. On April 6 Doubleday, Page & Co. will bring out an anniversary edition, each volume of which will bear on the cover a reproduction of the medallion made by the single taxer's son, Richard, the soulptor. The medallion was the souvenir of the Henry George anniversary dinner recently given. Henry George, Jr., has written an introduction to the new edition, in which he tells the interesting story of the first publication of "Progress and Poverty." The "Life of Henry George," by his son, will be brought uniform with the anniversary edition of the father's book.

MacGowan and Grace MacGowan Cooke, readers who are familiar with the South will identify the grave of Agnes of Glasgow as one which has attracted the attention of many visitors, particularly those of romantic sentiment, which lies outside the palings of the churchyard in Charleston. All the history she left behind her was this low stone with the three words upon it, and the line of sacred ground drawn sharply to exclude her adds its hint. There have been many surmises made and many articles written concerning this grave, but those who read "Return" will feel sure that they know how Agnes of Glasgow came to lie there.

the story of a curious coincidence which resulted in Sir Gilbert Parker becoming the possessor of a Japanese print of great value and-to him-peculiar significance. Not long ago George Mackey, an art dealer of Birmingham, England, purchased time a parcel of Japanese colored prints. When Mr. Mackey had finished the book he opened the parcel and the first print he took out represented an actual ladder of swords-two heavy ropes with swords were travelling-a well known trick of author learned of the coincidence and the design of the print, the print changed hands.

By Harris Burland

Edward W. Townsend

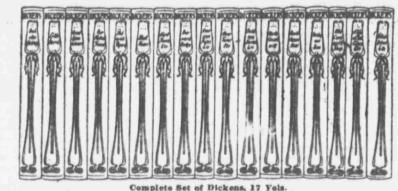
Author of "The Princess Thora," etc. This is undoubtedly the most clever mystery story of the day. The perplexity of the reader continues right up to the close of one of the most thrilling plots ever conceived. The character of the escaped convict, a gentleman born, shows to what depths a woman and a desire for vengeance can lead one. The book should make the sensation of the year. Illustrations by CHARLES GRUNWALD. 12mo. Cloth bound, \$1.50.

A ROYAL KNIGHT

By Isabella Macfarlane A Story of Nuremberg, in the 15th Century. A quaint old story of love and selfsacrifice which cannot fail to touch the most callous heart. It is a historical novel of the closing days of the fifteenth century. The characters are clearly drawn, and the heart interest in the story is very strong. The reader will be loth to lay it aside until he has read it through. 12mo. Cloth bound, \$1.25.

> These Books are sold everywhere, and sent by mail, postage free, on receipt of price, by

G. W. Dillingham Company, Publishers, New York



Nelson's Royal India Paper Books EVERY TRUE BOOKLOVER WILL APPRECIATE THEM.

WMY? Because there are No Handsomer books made, bound in Turkey Morocco, and you can buy them at about half the cost of the average cloth bound set. Nelson's Royal India Paper enables us to bind the complete sets in about one-half the number of volumes of the average complete sets, saving 18 to 23 volumes. The books are less than an inch thick, each novel complete in one volume, Nelson's Royal India Paper makes this possible, the most expensive paper made, exquisite Turkey morocco binding, illustrations made especially for these books in Edinburgh, Scotland.

The Type in These Books is the Largest Used in Standard Fiction. Dickens - Thackeray - Scott

In Turkey Morocco, at About One-Half Cost of Cloth Bound Sets.

SPECIMEN VOLUME SENT FREE FOR EXAMINATION. As there is nothing like them on the market, they must be seen to be fully appreciated. Sold by cription only, on easy monthly payments.

PLEASE SIGN AND SEND THIS COUPON TO-DAY.

THOMAS NELSON & SONS, Publishers, 37 East 18th Street, New York:

. I agree to return it at your expense, within six days, whether I decide to buy

SCRIBNER'S OUT TO-DAY

RICHARD HARDING DAVIS-Kits and Outfits THOS. NELSON PACE-The University of Virginia EDITH WHARTON'S Creat Story of New York Society "The House of Mirth" MME. WADDINGTON'S-Charming Letters Written in 1904.-Rome as it is To-day JOSEPHINE DASKAM BACON-A Scandal in High ANOTHER MCALLISTER STORY-By Arthur Train

expresses it: "The comic side of life always appeals to me. I am never bored; even the dullest country dinner party makes me laugh. I like to study people, but I do not like to take a great deal of pains. I like to write about people as I meet them. Miss Glyn's new book, "The Vicissitudes of Evangeline," introduces some of these people she has met in merry and vivacious manner, that gives the reader much pleasure in becoming acquainted with them.

The failure of the World's Work to publish in its April number the promised illustrated account of the St. Petersburg massacre embodies an interesting little story of the workings of the Russian bureaucracy. It was arranged for Mr. Howard Thompson, one of the well known American correspondents, to write the article. A week later he cabled "Pictures failed-all off." In a subsequent letter Mr. Thompson explained that he learned where the photographs showing the actual shooting of the populace could be obtained. When he arrived at the photographer's he found that the police had been ahead of him and had smashed the negatives. Mr. Thompson went to as crosspieces, up and down which men | Finland, leaving an associate to secure some other pictures. When he returned he found Japanese jugglers. Naturally when the that the photographer's apartment had been rified by the police and the man himself. was in the Peter and Paul fortress.

One of the interested spectators at President Roosevelt's inauguration was Lillan Whiting, the Boston authoress, who is spending the winter in Washington, the oure. Human nature in all its phases in-terests and amuses her. As she heresif Miss Wisting is working on a new book AMUSEMENTS.

to be published this spring, entitled "The Outlook Beautiful." In it she deals with the mystery of death and the revelations between the life that is now and that which is to come.

sions of America gathered during his lecture tour here. If the apostle of simplicity has solved the problem of how to lead any kind of a simple life in this country. he will deserve a place at the head of the line of great discoverers and inventors. Gardiner W. Allen's new book on "Our

Navy and the Barbary Corsairs" has been added by the bureau of equipment to the approved list of books for crews' libraries in the United States navy. Mr. Cyrus Townsend Brady says that the book fills a gap in cur naval history which no one has taken the trouble to close before, and "Had it not been for the war in Tripoli cur navy certainly would never have won the brilliant successes which immortalized it in 1812."

"A Publisher's Confession" is to be made in a fortnight through the medium of Doubleday, Page & Co. It will tell all about publishing "from the inside" and will contain some interesting facts and figures concerning the making of books.

Madison Square Garden

NOW OPEN.
Every Afternoon at 2 & Evening at 8 o'clock.

BARNUM & BAILEY **GREATEST SHOW ON EARTH**

EXHIBITING THE WONDERS OF THE 20TH CENTURY.

The Only Circus To He Seen in New York.



Presenting for the First Time the Two Marvello French Sensations that were the Palk of Europe,

THE DIP OF DEATH Startling Paristan Sensational Somersault Surprise.
A LADY LOOPING THE GAP IN AN AUTOMOBILE.
AN ABSOLUTELY AMAZING AND ASTOUNDING AUTOMOBILE AUT. Another Astonishing and Awful Abysmal Achieve mont,
Les Freres Anciletti's Stupendous Exploit.

Les Freres Asciletti's Stapendous Exploit.

BOUBLE SIMULTANEOUS LOOPING TME
GAP AND LEAPING THE QUADTHE GORGEOUS DELHI DURBAR.

A Magnificent introductory Spectacular Pageant, together with all the marvellous attractions of the Hippodrome. Triple Circus, Double Menageries, three Herds of Elephants, Herd of Giraffes Wild Beasts, Droves of Camels, Jumping Horses, Leaping Poules, Desperate Races, Gymnastic Feats, Acrobatic Exploits, Aerial Wonders, Trained Animals, Curious Creatures, Living Human-Curiosities and Freaks.

140 ACTS BY 500 CHAMPION ARTISTS.

15 ACTS GOING ON AT ONE TIME.
Special Features Provided for Children.
2 EXHIBITIONS DAILY, AT 2 AND 8 P. M.
Doors Open an Hour Earlier.
ADMISSION TO ALL, WITH SEAT, 25 and 50 CENTS (30th and 27th st. doors). Reserved seats, 75c., \$1 and \$1.50 (Madison av. door). Private Box Seats, \$2 and \$2.50, according to location. Box office open daily from 9 \ M to 5 P.M. for sale of seats in advance. Children in they are 50 cents.

28. \$0 and 75 cent seats not hold in advance.

EMPIRE THEATRE, B'way & 40th St. Rys. at 8. Mathness Sats. at 2. WM. GILLETTE | SHERLOCK HOLMES. CRITERION THEATRE, B'way & 44th St. Mary Mannering Is NANCY STAIR.

KNICKERBOOKER, Broadway & 88th St. To night at 8:15. Mat. Sat. at 2:15.
MISS ELLIS JEFFREYS CONSORT

HUDSON THEATRE, 44th St., near B'way.

ROBERT EDESON | In STRONGHEART
Mch. 27, VIRGINIA HARNED in
THE LADY SHORE. Seats Selling. GARRICK THEATRE, 35th St., nr. B'way. Arnold Daly's Co. YOU NEVER CAN TELL MCH. 27—First Lenten Monday Shaw Matinee, "Candida" (only time) with Mr. Daly & orig. cast.

SAVOY THEATRE, Mth St., near B'way. St. 213. GRACE GEORGE in ABIGAIL. Last 2 Weeks. Herald Sq. THEATRE, B'way & 55th St.

BLANCHE WALSH in Clyde Fitch's THE
BLANCHE WALSH WOMAN IN THE CASE
2nd MONTH, 75th Time April 4th—Souvenirs. DALY'S B'way & 80th Evgs. at 8:00

The Duchess of Dantzic Mrs. Leffingwell's Boots

BURTON HOLMES

TRAVELOGUES SUNDAY EVE. at CARNEGIE HALL
Mon. & Tues. Mats. at 3, LYCEUM THEATRE.
"ROUND LONDON"
The Derry, Henley.
Hampstead, etc., etc. Lyceum, \$1.50,1, 75, 50c.

NEW AMSTERDAM For Four weeks.

TO-NIGHT KING RICHARD III. orrow Mat.
THE MERCHANT OF SECOND WEEK-Mon., March 27.
Mon. & Thurs. Eves., A PARISIAN RO
MANCE, Trues Eves, DR. JEBYLL & MR. HYDE
Wed. Eve., KING RICHARD III.; Fri. Eve.
BEAU BRUMMEL; Sat. Mat. THE MERCHANT
OF VENICE; Sat. Eve., IVAN THE TERRIBLE

Mon. Eve., DR. JEKYLL & MR. HYDE: Tues Eve. & Sat. Mat. BEAU BRUMMEL; Wed. Eve. IVAN THE TERRIBLE: Thurs. Eve., THE MERCHANT OF VENICE; PH. Eve., A PA RISIAN ROMANCE; Sat. Eve., KING RICH

FOURTH WEEK-Monday, April 10 Six eveniugs and Saturday mattnee, first time "THE MISANTHROPE," by Moliere. LIBERTY THEATRE, 42d St. nr. B'way Matinee Saturday. Evgs. 8:15.
The Gibson The Education of Mr. Pipp Play. By Augustus Thomas, with Digby Bell.

NEW YORK THEATRE, 25c.56c.75c.81
Last Matinee TO-MORROW,
LAST THE MAJESTIC | Popular TO-DAY (Friday) Mata Wed. & Sat. BUSTER BROWN
2.15-Eve. R.15.
SUNDAY NIGHT at 8:30

VICTOR HERBERT'S ORCHESTRA. WEST END NXt wk, Ado's Peggy From Paris' LASTS FRITZISCHEFF BOCCACCIO

THE FLORODORA Manhallan B'way & 33d St. Bygs. 8:16.
MRS. FISKE LEAN
KLESCHNA

Special MATS. Wed., Mar. 20; Wed., Apr. 5 Manhat-an Company in "The Eyes of the Heart." "A Light from St. Agues" and "The Rose." Seats Ready. PROCTOR'S "BIG FOUR"

A VERY FEW seats are still obtainable at Carnegle Hall box-office, Ditson's, Hotel Agencies and Manager Johnston's office, 1133 h'way, 107 the EAMES-YSAYE Concert-Carnegie Hall, Thursday Evg., Mar. 30th.

LAST TWO NIGHTS. Joe Weber's All Star Stock Co. at Hadden Hall in MATINEE Higgledy-Piggledy & Colleg Widower TO M'W.

AMMERSTEIN'S Victoria, 42d st. & B'way
MATINEE EVERY DAY 25c, 50c, 75c & \$1.00
Marshall P. Wilder, Valerie Herzere & Co., Tom
Nawn & Co., Metville & Stetson, Elste Jants,
Carlotta in her death defying plunge, othera.

IRCLE B'way and 60th. Mat. Dally, 25c.
HENRY MILLER & CO., BIDA,
The New Mystery; GEORGE EVANS,
Emptre City Quariet, Augusta Giose,
Hickey & Nelson, Millman Trio, many others.

AMERICAN Eves. 8-15. Mat. SIBERIA Sunday Night-TED MARKS' HIG CONCERT. Next week-JAMES J. CORBETT in "PALS." MADISON Mrs.TEMPLE'S HEART TELEGRAM MATINEES WED. & SAT. 2:15.

LEW FIELDS' Phono 100-18 Eve. 8-15. Mat. Set. Theatre, 4281. Let. It Happened in Nordland URRAY | 42d St. & Lez. Av. MATINEE SAT.
The Watch on the Haine.
Next week, A Hot Old Time. PUBLICATIONS

Harper's Book News.

The Marriage of William Ashe

What is there about Lady Kitty to set two continents talking? She isn't a proper young woman, that is certain; she isn't good-at least not by conventional standards, and yet she seems far removed from censurable wickedness. Why do the critics and the clergy speak well of her? Is it that they place her Fault at the door of her perhaps too-good husband? Is it that they feel he is to blame for her down-going because he chose power in place of love?

Says the Philadelphia Inquirer:
"There have been loves in this world which have had terrible consequences, and though Mrs. Ward attempts no Cleopatra theme, she has sounded the heights and depths of passion and its opposition to social convention in a way that has seldom been

"It reveals new depth and beauty with each reading. One appreciates how superbly the author has triumphed. . . . Its place is with the books that do not die. Its author stands among the few living authors to whom the immortals have passed the torch." - New York Times.

"In all Mrs. Ward's long gallery of distinguished heroines, Lady Kitty most vibrates with life, and her story is likely to leave with its readers most of that fragrance of rosemary which is for remembrance." -New York Globe.

Harper & Brothers, New York. RARE-Old English novels; catalogue free; Irish

AMUSEMENTS.

HOLLAND TESTIMONIAL

Metropolitan Opera House TO-DAY at 1:30 P. M.

The public is respectfully advised that seats for his performance may yet be obtained at the beat fiber as follows:

Good seats in Family Circle at \$1.00,

Good seats in Balcony at \$1.50 and \$2.00. Excellent Locations in at \$2.50. In addition to which the FOLLOWING BOXES ARE UNSOLD GRAND TIER BOXES at \$50.00 each. STALL BOXES at \$25.00 each.

LYRIC 42d, w. of B'way. Mat. To-m'w, 2:16
Soft Time To-night at 5:16.
JEFFERSON
De ANGELIS IN Fantana

PRINCESS Broadway near 20th St.
Matinees Tuesday Thursday & Saturday.
Maurice Camptell's Company in
Henrik
Itsen's Play, WHEN WE DEAD AWAKE WALLACK'S E'way & 30th St. BINGHAM IN MILE. MATH. NEXT SUN. PRYOR—HIS BAND and EVE. Garden, 27th & Mad. Av. Ev. 8:20. Mas. Wed. & Sat. Geo. Ade's Comedy, THE College Widow

CARNEGIE HALL. PHILHARMONIC SOCIETY of New York Fri., Mar. 24, at 2:30; Sat., Mar. 25, at 8:15.
Conductor, Mr. GUSTAV F. KOGEL of Frankfort A. M.
Soloist ... Mr. EDWARD P. JOHNSON, Tenor
Male Chorus ... Wagner-Liszt Programme....
Tickets, 75c. to \$2; boxes, \$12 and \$15.

Box Office open daily from \$ to \$.

ICE SKATING ST. NICHOLAS RINK, 66th and Col. Av. International Hockey Match, Victoria (Montrean vs. All New York. TO-NIGHT AT 8:15 O'CLOCK.

ACADEMY OF MUSIC 14th St. & BLANCHE BLASCO presents
BLANCHE B OF THE GODE
Last times in N. Y.
Popular Prices. Mats. Wed. & Sat., 2 Eve. 8.

BIJOU DAVID BELASOU presents THE WARFIELD MUSIC MASTER BELASCO Theatre. To-night at S. Mas. Sat. Bavid Belasco presents MRS. LESLIE CARTER in the New Play. THE DEWEY | LADIES' MAT. TO-DAY. Rose Hill Folly Co., Sunday-Aft-& Evg.—Concerts

HARLEM Evenings, 8.15. Mat. Saturday, 2:15

THE GOTHAM LADIES' MAT. TO-DAY.

HURTIG" SEAMONS WELL COLONIAL B'way & 62d St. 25c. to \$1.

Mais Daily, 25 and 60c.

"LEAH KESSLER," by Ross & Fenton & Co.,
Telms Troupe, 8 Vassar Girls, Riccobono's Horses
Marco Twins, Keily & Ashby; others.

PASTOR'S 14th St., near M AV. CONTINUOUS SO AND SO CENTS.
MR. & MRS. ALLISON, MESSENGER BOYS TRIO AND A SPLENDID SHOW.

IRVING PLACE THEATRE. Every Evg. 8:20 & Sat. Matinee. Bonn, Christians & Walden in Kadelburg's Comedy "Bor Familientag." EDEN WORLD IN WAX. New Groups
CINEMATOGRAPH.
Pres. Rossevett's Inauguration

YORKVILLE UNDER Mat. To-day, Me. 86 St.,nr.Lcz.Av. 2 FLAGS Eves. 24, 85 & 46e SALES BY AUCTION.

SALE CONTENTS OF THE REFORM CLUB HOUSE.

MARLIN F. HATCH, 171 Broadway. Auctioneer, will sell at auction on Tuesday, March 28th, 19.39 A. M., by order of the House Committee, owing to removal, contents of the building No. 2 East 8th st., N. Y. City, consisting of furniture, easy chairs, roll top desiss, carpets, tables, lample, electric lights, portieres, beds and bedding, velvet softas, glassware, copper and kitchen utensile, crockiery, Ac., Brunswick & B. pool table, Decker billiard table, pool and billiard balls, cues, racks, &c. Also large assortment of fine whee, champagees, whiskies, &c., also lot of fine cigars. THE WINES, LIQUIORS AND CIGARS WILL BE SOLD ON TUESDAY, 28, at 8 P. M. Catalogues at sale.

PLUMBING SCHOOL. Wanted men and boys to learn plumbing trade, yne Bros. Co. School of Practical Plumbing, ad for catalogue. Address 2073-75 Easton av. Louis. Mo.

RELIGIOUS NOTICES.

The New York Primary Sunday School Union will hold its 290 Annual Institute on Saturday, March 26th, in the chapel of the Pith Avenue President Church, romar of Sith street. Sessions at 10 A. M. and 2 P. M. with a rivel programme, to which all methers, teachers of young children and kinders and are cordially taylied.

ART SALISS AND EXHIBITIONS. C. WESTLEY & CO. sell Japanese high art and aintings evenings, 423 6th av.

In "Return," the new novel by Alice

The London Tatler is responsible for copy of Gilbert Parker's latest novel. "A Ladder of Swords," and at the same

As readers of Elinor Glyn's books might expect, the young author is a believer in the old maxim that there is nothing that cold water and a sense of humor will not STAR Lex. Av., 107th St. MATINEE SAT.
THE CHARITY NURSE.
Nxt. wk., The Shadow of Darkness.

Charles Wagner is writing his impres-